

Brookshire International Academy



Course Catalog

Arts

Art History A - College Prep (a-g approved)

Defined as a basic human need for creative expression, people from every culture throughout history have produced art. With rigor, depth, and breadth of content and through directed assignments, this course defines formal elements of works of art in the genres of painting, architecture, and sculpture and describes art's role in societies. Students will examine, identify, and analyze works from various artists, time periods, and religions, including pre-history, Greek, Roman, Egyptian, Chinese, Byzantine, Medieval European, Renaissance, and Baroque.

Art History B - College Prep (a-g approved)

In conjunction with Art History A, this course transitions from the traditional elements that evolved during the political and moral chaos of the pre-World War II time period into the more modern and contemporary expressions of societies' reflective values in the 21st century. With rigor, depth, and breadth of content and through directed assignments relating to the study of cultures of Neoclassical French, American Pop, Asian (including Hindu, Buddhist, Japanese), African, and Islamic Modernistic Realism, students will continue to examine, identify, and analyze works from various artists and may better comprehend the more recent societal periods, including Romantic, Enlightenment, Revivalist, Post-Impressionist, Symbolic, and Avant-Garde. Additionally, this course will provide students with an awareness of art-related career fields that they may pursue.

Music Appreciation A - College Prep (a-g approved)

Music Appreciation A is the first semester of a Visual and Performing Arts Standards-based music course that will introduce students to a broad overview of sound, recording technology, music reading, music history, and music careers. In each Unit, students will demonstrate their understanding through reading, writing, reflecting, and applying knowledge and skills. Guiding questions and writing prompts will encourage students to relate the course content to their daily lives. Providing rich media in multiple formats for ease of use and to address diverse student needs, this course reflects a bias-free and multiculturally sensitive environment. In this first semester, students will study concepts related to music and culture, the science of sound, rhythm, melody, harmony, the historical evolution of music, and music careers.

Music Appreciation B - College Prep (a-g approved)

The second semester of Music Appreciation will introduce students to music from Africa, Asia, Europe, the Middle East, South America, and North America. In each Unit, students will demonstrate their understanding through reading, writing, reflecting, and applying knowledge and skills. Guiding questions and writing prompts will encourage students to relate the course content to their daily lives. Providing rich media in multiple formats for ease of use and to address diverse student needs, this course reflects a bias-free and multiculturally sensitive environment. Students will study musical styles, instruments, and origins of music from various continents; indigenous music; the effects of colonialism, the slave trade, imperialism, revolution, politics, and globalism on music and culture, and how music can be a catalyst for social change.

World Languages

American Sign Language A - College Prep (a-g approved)

As an exciting and vibrant means of communication with unique culture and heritage, ASL is recognized as its own language with its own syntax and presentation that may be taken beyond the classroom and applied to many areas of a student's life, including the work world and personal activities. Designed to present American Sign Language (ASL) essential tools for clear communication and to encourage students to foster relationships with people who use ASL as their first language, this standards-based course is not meant to be an interpretation of word-for-word English, but rather its own language that is expressed through the hands, face, and body and that is then perceived through the eyes. A visual and gestural language, ASL carries as much information as an oral and aural language, just in a different manner. Each Unit explores a different aspect of American Sign Language, including fingerspelling, basic signs, syntax, and other related elements. The information presented in each Unit is meant to not only increase the language, reading, and content area skills of students but also to encourage students to develop and use their signing skills for communication within their own communities.

American Sign Language B - College Prep (a-g approved)

As students learn in the first semester of this course, learning a language other than English can open doors to business and personal interactions that might otherwise remain closed.

Designed to present essential tools for clear communication and to encourage students to foster relationships with people who use ASL as their first language, this standards-based course is not meant to be an interpretation of word-for-word English, but rather its own

language that is expressed through the hands, face, and body and that is then perceived through the eyes. A visual and gestural language, ASL carries as much information as an oral and aural aspect of American Sign Language, including fingerspelling, basic signs, syntax, and other related elements. The information presented in each Unit is meant to not only increase the language, reading, and content area skills of students but also to encourage students to develop and use their signing skills for communication within their own communities.

American Sign Language 2A - College Prep (a-g approved)

This is the second year American Sign Language course for those students who have already completed American Sign Language A and B, or who have already had ASL instruction elsewhere. As explained in Year 1 of the course, ASL is a language expressed through the hands, face, and body. American Sign Language 2A is the standards-based first semester of Year 2, and students will review foundational skills from Year 1, including the manual alphabet, fingerspelling, basic signs, ASL syntax, etc. In each Unit, students learn about Deaf culture and community, build their ASL vocabularies about a variety of topics, and work toward improving their signing and interpreting fluency. Concepts presented reinforce information from Year 1 of American Sign Language, as well as to provide a strong foundation for moving into the second semester of this course where interpreting and their own basic proficiency in signing ASL will become a focus.

American Sign Language 2B - College Prep (a-g approved)

This is the second year American Sign Language course for those students who have already completed American Sign Language A and B, or who have already had ASL instruction elsewhere. As explained in Year 1 of the course, ASL is a language expressed

through the hands, face, and body. American Sign Language 2B is the standards-based second semester of Year 2, and students continue to review and practice foundational skills, including the manual alphabet, fingerspelling, basic signs, ASL syntax, etc. In each Unit, students continue to learn about Deaf culture and community, to build their ASL vocabularies about a variety of topics, and work toward improving their signing and interpreting fluency. Concepts presented reinforce information from Year 1 and the first semester of Year 2, as well as provide multiple opportunities for students to not only interpret signed conversation, but also to produce signs of their own. Students continue to practice understanding and interpreting signed conversation, as well as demonstrate their own basic proficiency in signing at an appropriate Year 2 level.

Language Arts

English 1A - College Prep (a-g approved)

English 1A introduces students to various concepts of the study of language and presents strategies that will help students learn how to become successful readers, writers, and thinkers. Students will gain experience with fiction, nonfiction, short stories, drama, historical literature, technical and informational texts, oral communication, the Writing Process, grammar and mechanics, and critical thinking and analysis.

Students are asked to read and analyze major literary works such as *Dance Hall of the Dead*, by Tony Hillerman, and *Sunrise Over Fallujah*, by Walter Dean Myers. Through directed reading and writing, students focus on the mechanics of language, vocabulary development, and evaluate recurring patterns and connections within the literature presented. Students engage in several writing assignments and oral presentations that include narrative, expository, persuasive, and descriptive essays which demonstrate proficiency in drafting, editing, revising, and research skills. Questions and activities are designed to engage higher order thinking processes and provide opportunities for practical applications of the concepts developed within the course.

English 1B - College Prep (a-g approved)

In conjunction with English 1A, English 1B continues to introduce students to various concepts of the study of language and presents strategies that will help students learn how to become successful readers, writers, and thinkers.

Students will gain experience with fiction, nonfiction, short stories, drama, historical literature, technical and informational texts, oral

communication the Writing Process, grammar and mechanics, and critical thinking and analysis. Students are asked to read and analyze major literary works such as *Farewell to Manzanar*, by Jeanne Wakatsuki Houston, *Romeo and Juliet*, by William Shakespeare, and *West Side Story*, by Arthur Laurents and Jerome Robbins. Through directed reading and writing, students focus on the mechanics of language, vocabulary development, and evaluate recurring patterns and connections within the literature presented. Students engage in several writing assignments and oral presentations that include narrative, expository, persuasive, and descriptive essays which demonstrate proficiency in drafting, editing, revising, and research skills.

English 2A - College Prep (a-g approved)

English 2A introduces students to various concepts of the study of language and presents strategies that will help students learn how to become successful readers, writers, and thinkers. Students develop their reading, language, analysis, and critical thinking skills through the study of a variety of perspectives and genres. Students read selected short stories, mythology, poetry, historical literature, speeches, folklore/legends, novels, and nonfiction, as well as material that addresses the research process, oral communication, and the Writing Process. Students will also read full-length texts like *Of Mice and Men*, by John Steinbeck. Through directed reading and writing, students focus on the mechanics of language, vocabulary development, and evaluate recurring patterns and connections within the literature presented. Students engage in several writing assignments and oral presentations that include narrative, expository, persuasive, and descriptive essays which demonstrate proficiency in drafting, editing, revising, and research skills.

English 2B - College Prep (a-g approved)

In conjunction with English 2A, English 2B introduces students to various concepts of the study of language and presents strategies that will help students learn how to become successful readers, writers, and thinkers. Students develop their reading, language, analysis, and critical thinking skills through the study of a variety of perspectives and genres. Students read selected short stories, mythology, poetry, historical literature, speeches, folklore/legends, novels, nonfiction, memoir, as well as material that addresses the research process, oral communication, and the Writing Process. Students will also read full-length texts like *To Kill a Mockingbird*, by Harper Lee, and *Night*, by Elie Wiesel. Through directed reading and writing, students focus on the mechanics of language, vocabulary development, and evaluate recurring patterns and connections within the literature presented. Students engage in several writing assignments and oral presentations that include narrative, expository, persuasive, and descriptive essays which demonstrate proficiency in drafting, editing, revising, and research skills.

English 3A - College Prep (a-g approved)

English 3A introduces students to various concepts of the study of language and presents strategies that will help students learn how to become successful readers, writers, and thinkers. Students develop their reading, language, analysis, and critical thinking skills through the study of a variety of perspectives and genres. Students read selected short stories, American literature, poetry, historical literature from a variety of different cultures, drama, speeches, novels, memoir, and nonfiction, as well as material that addresses the research process, oral communication, and the Writing Process. Students will also read full-length texts like *The Crucible*, by Arthur Miller, and *Parrot in the Oven: mi vida*, by Victor Martinez. Through

directed reading and writing, students focus on the mechanics of language, vocabulary development, and evaluate recurring patterns and connections within the literature presented. Students engage in several writing assignments and oral presentations that include narrative, expository, and persuasive essays which demonstrate proficiency in drafting, editing, revising, and research skills.

English 3B - College Prep (a-g approved)

In conjunction with English 3A, English 3B introduces students to various concepts of the study of language and presents strategies that will help students learn how to become successful readers, writers, and thinkers. Students develop their reading, language, analysis, and critical thinking skills through the study of a variety of perspectives and genres. Students read selected short stories, American literature, poetry, historical literature from a variety of different cultures, drama, speeches, novels, memoir, and nonfiction, as well as material that addresses the research process, oral communication, and the Writing Process. Students will also read full-length texts like *Huckleberry Finn*, by Mark Twain, and *I Know Why the Caged Bird Sings*, by Maya Angelou. Through directed reading and writing, students focus on the mechanics of language, vocabulary development, and evaluate recurring patterns and connections within the literature presented. Students engage in several writing assignments and oral presentations that include narrative, expository, and persuasive essays which demonstrate proficiency in drafting, editing, revising, and research skills.

English 4A - College Prep (a-g approved)

English 4A introduces students to various concepts of the study of language and presents strategies that will help students learn how to become successful readers, writers, and thinkers. Students develop their reading, language, analysis, and critical thinking skills

through the study of a variety of perspectives and genres. Students read selected letters, American literature, historical literature from a variety of different cultures, nonfiction and informational texts, as well as material that addresses the research process, rhetoric and oral communication, and the Writing Process. Students will also read full-length works like *Bless Me, Ultima*, by Rudolfo Anaya. Through directed reading and writing, students focus on the mechanics of language, vocabulary development, and evaluate recurring patterns and connections within the literature presented. Students engage in several writing assignments and oral presentations that include narrative, expository, and persuasive essays which demonstrate proficiency in drafting, editing, revising, and research skills.

English 4B - College Prep (a-g approved)

In conjunction with English 4A, this course continues to present students various concepts related to the study of language and offers strategies that will help students learn how to become successful readers, writers, and thinkers. Students develop their reading, language, analysis, and critical thinking skills through the study of a variety of perspectives and genres. Students read historical documents from various cultures, American literature, poetry, drama, speeches, nonfiction and informational texts, as well as material that addresses the research process, rhetoric and oral communication, and the Writing Process. Students will also read full-length works like *Hamlet*, *The Light in the Forest*, and *A Bintel Brief*. Through directed reading and writing, students focus on the mechanics of language, vocabulary development, and evaluate recurring patterns and connections within the literature presented. Students engage in several writing assignments and oral presentations that include narrative, expository, and persuasive

essays which demonstrate proficiency in drafting, editing, revising, and research skills.

Writing Composition - College Prep (a-g approved)

This course is designed to introduce students to various concepts related to the study of critical reading, writing, and analysis. Students focus on the rhetorical, grammatical, and syntactical patterns of language and the Writing Process, with emphasis placed on how to write with intent and command over purpose, audience, ethos, and message. Each Unit includes concepts that build upon one another; early Units focus on grammar and mechanics, sentence and paragraph construction, etc., and later Units focus on the rhetorical framework (purpose, audience, ethos, message) and how to utilize it when critically analyzing texts or writing their own.

Throughout the course, students practice a variety of different types of structured essay writing and by the end of the course, students demonstrate proficiency in drafting, editing, revising, critical analysis, rhetorical structure, and research skills.

Mathematics

Algebra A - College Prep (a-g approved)

In this course, students review Pre-Algebra skills (including variables, expressions, order of operations, and equations) and the fundamentals of the language of mathematics. As students progress through the course, they will study concepts like sequences and their graphs, independent and dependent relationships, how to simplify and solve equations and functions, monomials and polynomials, factorization, exponential graphs and functions, etc. Much of the course covers abstract relationships and their manipulations, but it also involves algebraic thinking and the application of these skills to word problems and real life situations. Problems are designed to engage higher order thinking processes in a collaborative environment and provide opportunities for practical applications of the concepts developed within the course. Students have the opportunity to develop and utilize analytical skills, think critically, develop logical thought processes, and make valid inferences.

Algebra B - College Prep (a-g approved)

In conjunction with Algebra A, this course shows how algebraic skills are applied in a wide variety of problem-solving situations and, in seeing the larger picture and in understanding the underlying concepts, students will be in a better position to apply their knowledge to new situations and problems. As students progress through the course, they build on skills from Algebra A and study linear functions, slope, solving and graphing systems, square roots, quadratic equations and functions, inequalities, absolute value, statistics, etc. Problems are designed to engage higher order thinking processes in a collaborative environment and provide

opportunities for practical applications of the concepts developed within the course. Students have the opportunity to develop and utilize analytical skills, think critically, develop logical thought processes, and make valid inferences.

Geometry A - College Prep (a-g approved)

In Geometry A, students begin by studying the basic essentials of geometry including points, lines, planes, angles, segments, geometric figures, patterns, logic, and reasoning. As students progress through the course, they will study concepts like parallel and perpendicular lines, coordinate geometry, translations and constructions, triangles, congruency and similarity, reflections and symmetry, ratios and proportions, etc. Students also cover a variety of statistical concepts and applications. Problems are designed to engage higher order thinking processes in a collaborative environment and provide opportunities for practical applications of the concepts developed within the course. Students have the opportunity to develop and utilize analytical skills, think critically, develop logical thought processes, and make valid inferences.

Geometry B - College Prep (a-g approved)

In Geometry B, geometric skills are applied to a wide variety of problem-solving situations and, in seeing the larger picture and in understanding the underlying concepts, students will be in a better position to apply their knowledge to new situations and problems. As students progress through the course, they build on concepts covered in Geometry A and study trigonometry, sine and cosine, polygons, proofs, circles, perimeter, surface area, volume, etc. Students also cover a variety of statistical concepts and applications. Problems are designed to engage higher order thinking processes in a collaborative environment and provide opportunities for practical applications of the concepts developed within the course. Students

have the opportunity to develop and utilize analytical skills, think critically, develop logical thought processes, and make valid inferences.

Algebra 2A - College Prep (a-g approved)

In Algebra 2A, students build on mathematical concepts learned in Algebra and Geometry by extending their knowledge through the study of functions and their graphs (polynomial, rational, radical, quadratic, exponential, and logarithmic), performing operations on and factoring polynomials, solving rational functions, solving radical functions with imaginary and complex numbers, etc. Problems are designed to engage higher order thinking processes in a collaborative environment and provide opportunities for practical applications of the concepts developed within the course. Students have the opportunity to develop and utilize analytical skills, think critically, develop logical thought processes, and make valid inferences.

Algebra 2B - College Prep (a-g approved)

In Algebra 2B, students build on mathematical concepts learned in Algebra 2A and study solving quadratic equations with real and complex roots, solving and graphing exponential and logarithmic functions, modeling (linear, quadratic, and exponential), solving and graphing trigonometric functions, and probability and statistics. Problems are designed to engage higher order thinking processes in a collaborative environment and provide opportunities for practical applications of the concepts developed within the course. Students have the opportunity to develop and utilize analytical skills, think critically, develop logical thought processes, and make valid inferences.

Integrated Math 1A - College Prep (a-g approved)

Integrated Math 1A is designed to assist high school students with the development of skills related to the structure and logic of mathematics, and introduces concepts related to: algebraic expressions and equations; properties, equations, and graphs of function families; linear equations and inequalities, identifying, evaluating, using, and graphing both linear and nonlinear functions, sequences, linear functions, slope, and systems of linear equations and inequalities. This course also covers a variety of statistical concepts and applications (independent and dependent variables, standard deviation, data distribution, frequency tables, data analysis, etc.). Problems are designed to engage higher order thinking processes in a collaborative environment and provide opportunities for practical applications of the concepts developed within the course. Students have the opportunity to develop and utilize analytical skills, think critically, develop logical thought processes, and make valid inferences.

Integrated Math 2A - College Prep (a-g approved)

In Integrated Math 2A, students build on mathematical concepts learned in Integrated Math 1. The course is designed to assist high school students with the development of skills related to the structure and logic of mathematics, and introduces concepts related to properties of and operations involving polygons, area and perimeter, similarity, trigonometry, circles, proofs, etc. This course also covers a variety of statistical concepts and applications (conditional probability, the special and general rules of multiplication, etc.). Problems are designed to engage higher order thinking processes in a collaborative environment and provide opportunities for practical applications of the concepts developed

within the course. Students have the opportunity to develop and utilize analytical skills, think critically, develop logical thought processes, and make valid inferences.

Science

Biology A

Biology A presents students with a wide variety of information, activities, and experiences related to major areas of study in the field of Biology. The standards-based topics include the study of ecology and ecosystems; cell biology and the fundamental life processes of plants and animals; human physiology including structures, the immune system, and organ systems; and genetics, including mutation, reproduction, DNA, genetic changes, and forensics. In addition, students conduct research, investigations, and experiments, and as well as video demonstrations of wet lab activities.

Biology B

In conjunction with Biology A, Biology B presents students with a wide variety of information, activities, and experiences related to major areas of study in the field of Biology. Standards-based topics include the study of ecology and ecosystems; human physiology including structures, the central and peripheral nervous systems, and sensory structures and functions; asexual and sexual reproduction in plants and animals; genetic diversity, biotechnology, cloning; Earth Science (fossils, atmosphere, extinction and survival, etc.) and global climate change and ecology. In addition, students conduct research, investigations, and experiments and complete video wet lab activities.

Physical Science A

This course is designed to introduce students to the qualities and processes of the physical world. Students study information related to light, energy, electricity, sound, and pressure, and demonstrate

their understanding through various activities that encourage critical thinking and analysis, journal entries, and writing assignments. The course includes both small experiments and longer investigations requiring formal lab reports, as well as cross-curricular information from various other subjects like mathematics, history, ethics, and literature.

Physical Science B

This course continues to build on the concepts presented in Physical Science A. Students study matter, elements, mixtures, chemical reactions, motion, and technology, and demonstrate their understanding through activities that encourage critical thinking and analysis, journal entries, and writing assignments. The course includes both small experiments and longer investigations requiring formal lab reports, as well as cross-curricular information from various other subjects like mathematics, history, ethics, and literature.

Environmental Science A

This course teaches the student how organisms interact with the environment, and with each other, and how they adapt to fit into their environmental niche.

Environmental Science B

This course teaches students about the human effect on the environment, the consequences of population growth, and the effect of toxic wastes. Survival skills are also included.

Integrated Science 1A

The purpose of this course is to introduce students to the basic concepts, principles, and methods of science by using an integrated

approach. Students study concepts like cells, systems of organisms, Newton's Laws of Motion, weather, climate, the Earth's atmosphere, biomes, etc. This course exposes students to concepts in chemistry, physics, Earth science, and biology.

Integrated Science 1B

In conjunction with Integrated Science 1A, students study concepts like cell function, the Earth's crust, plate tectonics, geologic time, atoms, the periodic table of elements, the bonding of atoms to form molecules, electricity, and the electromagnetic spectrum. Students also study the natural history of California and are exposed to concepts relating to chemistry, physics, Earth science, and biology.

Social Science

US History A - College Prep (a-g approved)

US History A and B is a comprehensive study of the United States, beginning with the first semester that covers the founding of the country, the vanishing frontier and movement westward during the late 1800s, the Civil War, the rise of industry in the twentieth century, World War I, the turbulent twenties, and the Great Depression. Students also study industrialization and the emergence and impact of new technology on the corporate economy, including the social and cultural effects, and build upon their ability to read, understand, analyze, and write about historical texts and documents.

US History B - College Prep (a-g approved)

In the second semester of the course, students study World War II, post-war America, the Cold War, equality and justice, and searching for new values in changing times and in a changing world. Students trace the change in the ethnic composition of American society, the movement towards equal rights for racial minorities and women, and the role of the United States as a major world power. Students also study industrialization and the emergence and impact of new technology on the corporate economy, including the social and cultural effects, and build upon their ability to read, understand, analyze, and write about historical texts and documents.

American Government - College Prep (a-g approved)

This course introduces students to the study of American government and democracy. Students will analyze the history and changing interpretations of the Constitution and the Bill of Rights, examine the current state of the legislative, executive, and judiciary

branches of government, and analyze the relationships among federal, state, and local governments. Students will trace the emergence of the United States as a world power and examine the major social problems and tensions: majority rule and individual rights; liberty and equality; state and national authority in a federal system; civil disobedience and the rule of law; freedom of the press and the right to a fair trial; and the challenges facing the government today. Students also build upon their ability to read, understand, analyze, and write about historical texts and documents.

Economics - College Prep (a-g approved)

This course provides students with an understanding of fundamental economic concepts and principles. Students will be able to recognize, analyze, and understand economic terms and concepts as well as interpret data and draw conclusions about possible solutions. Major topics within the course include production, supply and demand, economic systems, market types and market equilibrium, economic and business cycles, business structures and organization, monetary and fiscal policy, income and taxes, price index, personal economics, the role of government in the economy, and international trade. Students are required not only to master the essential components of Economics, but also to understand and articulate (in writing, verbally, and visually) about economics in general, the dynamics that drive the marketplace, the outside forces that can stimulate or depress the economy, and the global economic system in which they live.

World History A - College Prep (a-g approved)

This course provides a comprehensive study of the history of the world, beginning with World History A and the foundations of civilization and Western democracy and including concepts related

to the Middle and Medieval Ages, the Renaissance, the Enlightenment, the English Civil War, the American Revolution, the French, Latin American, and Russian Revolutions, the reign of different key monarchs, etc. Students also build upon their ability to read, understand, analyze, and write about historical texts and documents.

World History B - College Prep (a-g approved)

In World History B, students continue where World History A concluded and study imperialism, the industrial revolution, and various nationalist movements that spread throughout Europe, exploring both cause and effect of major historical events within each time period. The course provides detailed accounts of World War I, World War II, the Cold War, etc. and explores the effects of these major events on various countries in the world, the spread of democracy vs. communism, nuclear arms, the struggle for peace, globalization, the technological revolution, and the social, political, and economic advantages and challenges of an increasingly interconnected modern world. Students also build upon their ability to read, understand, analyze, and write about historical texts and documents.

Sociology - College Prep (a-g approved)

This course provides students with an introduction to Sociology as a scientific approach to understanding culture and society. Students will explore the tools, research and methods used to observe and understand human behavior and various perspectives. Students will discover how sociologists conduct research, their major findings on substantive topics, and will be able to define and apply fundamental concepts in sociology such as norms, sanctions, culture, society, status, role, class, gender, ethnic group, stereotype, discrimination, prejudice, and inequality.

Health Education

Health Education

This standards-based course addresses the required covers wellness; nutrition and healthy eating; individual physical and emotional growth and development; gender identity; family and relationship dynamics; domestic abuse; infectious and non-infectious diseases; drug, alcohol, and tobacco use and abuse; consumer and community health; safety and first aid; and environmental health. Note: Parental consent to take this course might be required by the school site.

Choices for Life

Relationships with family, friends, and the world continue to change as children move through adolescence to adulthood. This course will better prepare students to make healthy decisions as they cope with life's changes and to acquire meaningful skills that will help them navigate the sometimes difficult situations they might encounter and to improve the quality of life in general. Note: Parental consent to take this course can be required by the school site.

Life Skills

Economic Decision Making

This course is designed around the California State Standards for Economics and Career and Technical Education. Upon completion, students will be familiar with consumerism, their role as consumers in today's economy, and fundamental principles of economics related to personal and household finances including budgeting, credit, shopping, and banking.

Career Exploration

This course provides students with opportunities to explore career pathways and prepare for successful jobs in a global marketplace.

Learning in the Information Age A

This course is designed to give students tools to help them learn information faster, understand information better and retain information longer. The tools in this course can be used in any subject in high school and beyond. Each unit of this course uses a variety of study skills and techniques to help prepare students for reading textbooks, studying for quizzes and tests, and improving reading and memory skills.

Learning in the Information Age B

In this course the focus moves from academic situations covered in Learning in the Information Age A to real-world situations. Students are given basic information about various topics including banking and postal services, government resources such as social security and taxes, the U.S. political system and voting, technology like the Internet and email, and the employment process. The information is

presented in a variety of ways with ample opportunity for practicing applications and essay writing.

For more information, please contact:



Brookshire International Academy

6926 Federal Blvd

Lemon Grove, CA 91945

Phone: (877) 655-7452

Fax: (619) 226-8721